



monday, september 10, 2012

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INDEPENDENT VOICE FOR KANSAS STATE UNIVERSITY



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Tomorrow:
High: 93°F
Low: 63°FWednesday:
High: 88°F
Low: 64°F

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Wildcat report card
Turn to sports for a review of K-State's football performance

04

Ignoring the issues
Check out opinion for one writer's reasons for staying informed

06

A look into India
Manhattan Arts Center hosts 'India Unveiled' exhibit

Rain fails to dampen festivities at newly expanded Justin Hall



Jordan Wegele | Collegian

The dedication of the expansion of Justin Hall, home of the College of Human Ecology, was held at 2 p.m. on Friday, despite inclement weather.

Mike Stanton
staff writer

The skies opened in Manhattan on Friday afternoon less than an hour before the dedication ceremony for the expansion of Justin Hall, driving throngs of students, faculty, alumni and friends of K-State's College of Human Ecology inside. The event was scheduled to take place on the hall's south lawn.

"The College [of Human Ecology] is one of our leading colleges in terms of research, scholarships, and students," said K-State president Kirk Schulz. "They've been severely space-constrained for a lot of years."

The expansion, which has added about 16,000 square feet to Justin Hall, was one of the first orders of business for Virginia Moxley, who became dean of the college in 2006.

"I immediately began planning the expansion," Moxley said. "She explained that the process of

gaining permission to raise money and build took a long time.

According to Moxley, the highlights of the expansion include three conference rooms, a Student Services Center that will accommodate all of the college's advisory processes and two new high-tech classrooms, one that seats 135 students and one that seats 85.

"The classrooms have the best chairs on campus, every desk has an outlet, and the acoustics are wonderful," Moxley said. "I'm also especially proud of the fact that the project was funded entirely by donors."

Justin Hall was built in 1960 to house the School of Home Economics, which offered 117 different classes to about 600 students. Today, the College of Human Ecology serves around 2,500 students.

The expansion, contracted by Hutton

JUSTIN | pg. 5

Campus police monitor gameday tailgating

Michelle Bertran
contributing writer

Editor's Note: This article was completed as an assignment for a class in the A.Q. Miller School of Journalism and Mass Communications.

Since the advent of football season, the K-State Police have been patrolling the tailgate celebrations outside of Bill Snyder Family Stadium to prevent any sort of underage drinking or alcohol-related incidents. Many K-State students do not realize that alcohol is prohibited in all stadium parking lots as well as the surrounding lots.

"This is where we see the greatest amount of binge drinking and the greatest amount of alcohol-related law enforcement calls and medical calls for extreme levels of intoxication," said Capt. Don Stubbs of the K-State Police Department in an Aug. 31 press release.

Oscar Ruiz, captain of patrol operations, also made a statement on the campus police's intentions.

"It's pretty much the same deal every year, but we just want to put the message out to students that there is no alcohol permitted on state property," Ruiz said.

These police officers patrolling the games are dressed in casual attire, rather than in uniform. Although there may be people 21 and older drinking in these prohibited lots, law enforcement agencies are specifically patrolling for minors consuming alcohol.

Susie Miller, parent of a K-State student, witnessed a campus officer in action on Saturday as she was tailgating before the Miami game with her daughter and her friends.

"The officer checked his ID before anything else and was very, very nice and respectful as he made him pour out his bottle of whiskey," Miller said.

Miller, however, was unsure how she felt about the initiative as a whole.

"I kind of have mixed emotions about it ... I think it's wonderful that they're monitoring, but as long as students are drinking responsibly it's all right," she said.

POLICE | pg. 5

Wildcats beat Miami in 52-13 victory

Mark Kern
sports editor

The last time K-State faced Miami, the Wildcats needed a last-second stop by Tre Walker on fourth and goal to gain their victory. That was not the case on Saturday, however, as Collin Klein's 281 total yards and four touchdowns propelled the Wildcats to a blowout 52-13 victory over the University of Miami at Bill Snyder Family Stadium.

After the game, Klein talked about how the team's execution allowed the offense to be in more manageable situations.

"It is a step in the right direction. I know seeing things last week when we talked about execution, and it really is the little things," he said. "We were staying ahead of the chase. Those little execution things are the difference of one or two yards or five or six. It is a big difference when you are talking third and two instead of third and six or seven. Those little things, like you said, we were able to lock in. I credit our coaches with a great game plan, going in and putting us in some really good opportunities."

After getting down 14-0, the Hurricanes appeared to be getting back in the game. With the ball at their own 34, quarterback Stephen Morris hit a wide-open Clive Walford with an apparent touchdown, until K-State safety Jarard Milo caught and pulled down Walford at the 10-yard line. The Wildcats, with their great red zone defense,



The Wildcats pump each other up before they rush the field to take on the Miami Hurricanes in Bill Snyder Family Stadium on Saturday.

buckled down and held Miami to only a field goal.

After the game, Milo downplayed the significance of the play, saying he was doing what he is supposed to do.

"A lot of times, I am the last guy back on defense," he said. "He was

able to find a hole in our defense and get the pass, but I couldn't allow him to just walk to the end zone. I knew I was faster than him, so I just ran and caught him. Our defense was able to step up and hold them to only a field goal, which was big for us."

Fellow defender, linebacker Arthur Brown, had a huge game, finishing with 10 tackles, a sack and a fumble recovery for the Wildcats.

"Last year was definitely intense; it was great to watch. I would

FOOTBALL | pg. 3

Laser tag event offers sober alternative, attracts hundreds of students

Jakki Thompson
staff writer

The Union Program Council's After Hours committee sponsored a Laser Tag event on Friday night. A similar event took place last year and with a turnout of more than 500 students, UPC decided to host the event again.

"It was a free event," said Ryan Landon, freshman in mechanical engineering. "I had played laser tag before this evening. When you combine the two things, free and laser tag, it is just an evening of pure awesomeness."

Last year, one of the biggest difficulties UPC faced was time management. Participants had a lot of down time, sitting around and waiting to get their opportu-

nity to play. UPC fixed this issue by adding activities for students to do while they waited.

"We had face paint available for people, and we were using that for teams to get excited and more united as a group," said Kaitlin Rogers, sophomore in human resource management and UPC After Hours co-chair. "We also have picture frames available for teams to paint, as well as we're taking team photos. We also have bandanas for teams to color coordinate and become more united."

UPC members arrived around 4 p.m. to begin setting up the K-State Student Union Grand Ballroom with more than 20 inflatable obstacles for participants to use as cover. They also helped set up lasers, black

lights and strobe lights.

"I thought this went really good," said Zack Levin, freshman in mechanical engineering.

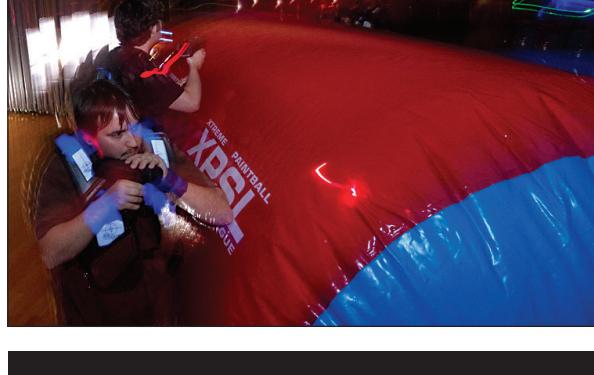
Levin said that he and other residents of the first floor of Goodnow Hall arrived around 6:25 p.m. and that they were one of the first teams into the laser tag course.

"Our team won like 4,650 to 100," he said. "It was one of those things that your team got 100 points for hitting someone on the opposing team, and they lose like 75 points."

The After Hours committee's purpose is to provide no-cost, alcohol-free alternatives for students on and off campus, and they sponsor events every Friday night for K-State and Manhattan community members alike.

"It was really a lot of fun," Levin said. "We weren't out getting drunk, but this was really fun. We gotta have more stuff like this on campus for students."

Ja'Lynn Montgomery, sophomore in elementary education and committee volunteer, said



TOP: Jacob Bullock, freshman in English, applies warpaint before going into battle at the UPC laser tag event at the K-State Student Union Grand Ballroom Friday night. The event went on from 7 p.m. to midnight as teams of five students battled it out.

BOTTOM: Members of the blue team hide behind inflatable barriers while trying to shoot opponents with their laser guns in the K-State Student Union's Grand Ballroom, which was transformed into a laser tag course on Friday night by the Union Program Council.

people were lining up at 6 p.m. for the 7 p.m. event. The event brought as many students as last year's, if not more.

"I was honestly excited to get involved, especially with this being my first UPC event that I was helping out with," Montgomery said. "A lot of freshmen go to UPC events and bond with other people and with their friends. People who didn't come to this event really missed out. It was fun and basically just pure awesomeness. It was absolutely epic."

Steffany Franklin, freshman in pre-veterinary medicine, said it was something to do with all of her friends. Franklin said she also really enjoys playing laser tag, so it was a win-win for her.

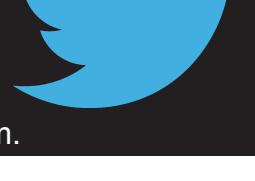
"One of the most rewarding things of this event was seeing the excitement of the students," Rogers said. "Just to see that makes everything worth it. When they are fully dressed with their bandanas on and are all decked out with their face paint makes it worth it. Just seeing that enjoyment is one of the best feelings."

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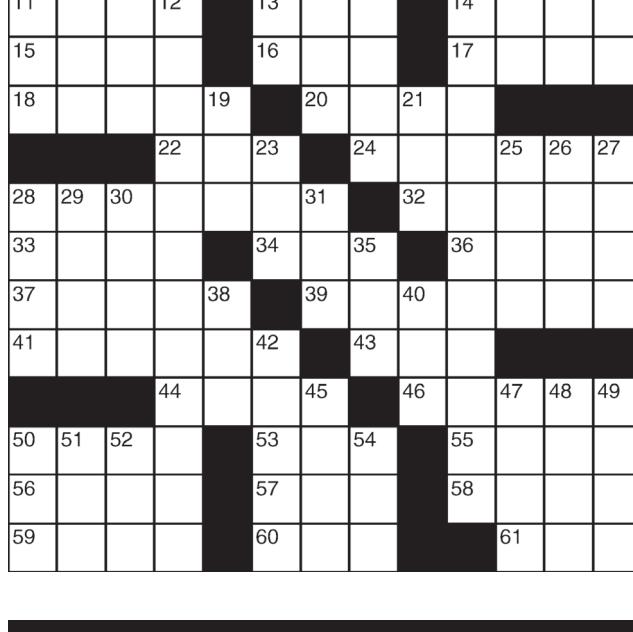
DOWN

- 43 Menagerie
- 44 Chew, as rodents
- 46 Used a paper towel
- 50 Cincinnati's state
- 53 Pinch
- 55 Infamous Roman emperor
- 56 Aspiration
- 57 Genetic stuff
- 58 Kindly bloke
- 59 Disarray
- 60 Evergreen type
- 61 Decks in the ring
- 62 Cole Porter musical
- 63 Decks in the ring
- 64 Blunder
- 65 Mosaic piece
- 66 Once around the track
- 67 "Forget it!"
- 68 — out a living
- 69 Upper limb
- 70 Once around the track
- 71 Arctic bird
- 72 Blunder
- 73 Mosaic piece
- 74 Present
- 75 Fine and —
- 76 Sommelier's suggestion
- 77 Cheat at hide-and-seek
- 78 Cube-smith Rubik
- 79 They get connected
- 80 Resistance unit
- 81 Weeding implement
- 82 Tape speed meas.
- 83 Dog's hand

Solution time: 24 mins.



Saturday's answer 9-10



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monday, September 10, 2012

the collegian

FOOTBALL

Grading the game: Miami



Adam Suderman

K-State came out to play and put on a show for fans in Saturday's 52-13 victory over Miami. Here are my grades for each Wildcat category.

OFFENSE: A+

The red zone efficiency took a big jump for the Wildcats on Saturday with seven touchdowns in their 11 offensive drives. After occupying the ball for over nine minutes of the first quarter, there was little, if any, doubt as to what the Wildcats were working toward as the game progressed.

Junior running back John Hubert's career high in rushing yards came last season against Miami, and he was able to add his second 100-yard rushing performance in as many games.

"I just feel like every time we play a big team, it's a lot of hype to it," Hubert said. "I just want to be one of those players that steps up when it's time to step up, and that's how I take my approach."

Collin Klein added three rushing touchdowns and also threw at a high percentage, completing nine of his 11 passes.

Head coach Bill Snyder said little has changed in Klein's approach and that he continues to show improvement.

"He is the same guy. He improves at everything because he works diligently to get better," Snyder said. "He is just a guy who works diligently to get better, and he just keeps getting better across the board."

DEFENSE: B+

The performances of Miami's Duke Johnson and Mike James were the talk of the town heading into the game, but the Wildcats quickly eliminated the chatter. K-State held the Hurricanes to 17 yards rushing over 14 carries through the first half and finished with only 40 yards given up for the game.

Five sacks, including two from senior defensive end Adam Davis, were an important piece to the Wildcats' win, after finishing with zero in week one against Missouri State.

If any question remains, it's in the secondary as Miami quarterback Stephen Morris completed over 70 percent of his passes. The Wildcats were able to lower the passing yardage from week one but it'll continue to be an area of emphasis. Excitement counters the negatives that are present, and senior linebacker Justin Tuggle likes where the unit stands.

"I feel like we got a lot of speed, and we can run," Tuggle said. "Everyone wants to go out there and make a play, and we know that as long as we play our schemes and we all play together, no one has to be a hero—but the plays are going to come, and we have to be ready to make them."

SPECIAL TEAMS: A+

The most experienced unit continues to impress all those who see them take the field. Whether it's senior Anthony Cantele's kickoffs or the play of junior Traimaine Thompson and sophomore Tyler Lockett in the return game, they leave little to no room for disappointment.

Snyder says there are many people to appreciate in this unit other than just the specialists.

"When you go to special teams, once again, it is a lot of people. It is not just the specialists. Somebody has to protect for Anthony Cantele," Snyder said. "He did have some excellent kickoffs. I was really impressed with special teams with the exception of the last one."

Outside of Johnson's late fourth quarter return to the K-State 17-yard-line, K-State held Miami inside its own 25-yard-line at the start of each possession. Senior punter Ryan Doerr also made his season debut with a towering 52-yard punt in the closing minute of the game.

QUOTE OF THE DAY:

"I love that I said I might as well change my Facebook to HUUUUUUU. I love that chant and it gets me pumped up and gets me excited. I love the fans—the fans are great here." —John Hubert, junior running back

Adam Suderman is a junior in print journalism. Please send comments to sports@kstatecollegian.com.

FOOTBALL | Win 'tops' last year's, Brown says

Continued from page 1

have to say this year tops it just being able to be out there and see our defense and to see our offense really play together," said Brown. "I know that's going to carry on throughout the season."

Redshirt freshman quarterback Daniel Sams, who is quickly becoming a fan favorite player, did not disappoint after taking over for Klein in the fourth quarter.

Sams ran the ball for 47 yards and two touchdowns to push the Wildcats' lead to 52-6 before a 77-yard kick return by Duke Johnson set up a touchdown for the final

score of 52-13. After the game, head coach Bill Snyder said he regretted making his presence felt in the huddle before the final kickoff.

"I was really impressed with special teams with the exception of the last one. With those mistakes that you mentioned, I stuck my ugly head in the huddle," he said.

"I should have just let Sean do it. I said you are one kick away from having the best performance of any kickoff unit at any time in Kansas State's history. Bad choice of words."

K-State will be back in action next Saturday as they host the North Texas Mean Green. Opening kickoff is scheduled for 6 p.m. at Bill Snyder Family Stadium.

VOLLEYBALL

Wildcats break school record in win over Utah State Aggies

Mark Kern
sports editor

SET 1: 25-22
SET 2: 25-23
SET 3: 25-18

The K-State volleyball team entered Saturday night's match in Ahearn Field House needing one more win for the best start in school history. Despite a gutsy effort by the Utah State Aggies, the Wildcats pushed through and defeated the Aggies in three straight sets to move

Daniel Sams, redshirt freshman quarterback, looks for an opening in Bill Snyder Family Stadium on Saturday. Sams ended the game with an average of 15.7 yards over three carries.



Jed Barker | Collegian

Kaitlynn Pelger, junior middle blocker, spikes the ball at the Sept. 5 game against Missouri State University in Ahearn Field House. Pelger had 11 kills on Saturday against the Utah State Aggies.

to 9-0 in the season.

After the match, junior middle blocker Kaitlynn Pelger discussed what the record means to the team.

"It is awesome, a 9-0 start. I am at a loss for words right now, but we still want to get better," Pelger said. "We did not play to our best ability tonight, which sounds funny since we won in three games, but we want to do more than just win. We want to be better. This coming week we are facing some tough teams, so we are super excited."

After two hotly contested sets, the third appeared to be going the Aggies' way until Pelger made some huge plays down the stretch.

Pelger had five of her team-high 11 kills in the third set as the Wildcats went on an 8-1 run to win the match after the score was tied at 17. Afterward, head coach Suzie Fritz discussed her team's performance.

"We were playing tight a good portion of the match. I do not know if we did not expect that we were going to have to get after it. I wish our response at the beginning of the match was more favorable," Fritz said. "I wish we would have come out firing and just be who we are, playing to our ability and not wait to get pressed before we turn it up. We have the ability to turn it up, and I like that, I just wish that we could do that early in the match and not wait for somebody to put it on us."

The Wildcats will head down to Tulsa, Okla. on Thursday to participate in the Hurricane Invitational. The tournament will feature host school University of Tulsa, as well as No. 10 University of Dayton and No. 14 University of Minnesota.

K-State opens up the tournament, playing Tulsa at 7 p.m.

Sound off

Mike Stanton
staff writer

The Washington Nationals, perennial cellar-dwellers dating back to their days as the Montreal Expos, are relevant for the first time since their relocation in 2005. The Nationals, owners of the best record in Major League Baseball at 86-53, will likely host a playoff series in Nationals Park, the first in our nation's capital since the New York Giants defeated the Washington Senators in the 1933 World Series.

A large part of this recent success is due to the right arm of Stephen Strasburg, the Nationals' 24-year-old pitcher in his third year out of San Diego State. Strasburg is 15-6 this year, with a 3.16 ERA and 197 strikeouts, fourth most in the majors. However, Strasburg's season is over.

Nationals' management decided to end his year to preserve his arm.

Last season, Strasburg's year was over before it really got started. A year after having one of the best rookie seasons in baseball history, Strasburg felt a pop in his elbow after releasing one of his 100 mph fastballs. Days later, the Nationals ace, who represents a commitment of four years and \$15.1 million to the team, underwent Tommy John surgery to repair the damaged ligaments in his arm.

Nationals' manager

Davey Johnson doesn't

want to risk Strasburg

reinjuring his arm, which

could put an end to a

potentially brilliant career

far too soon. However, as the Nationals are legitimate World Series contenders, Johnson owes it to his team, the fans and Strasburg to allow him to pitch in the postseason. Strasburg is one of the top pitchers in the game, and represents a clear advantage anytime he takes the mound, an edge that could make all the difference in a win or go home situation.

Nationals' fans have been supportive of the team's building process since the team moved in, and as the people who foot the bill for the enormous contracts of Strasburg and other big-name Nationals like rookie phenom Bryce Harper, they deserve to see the best product on the field in the playoffs.

Strasburg himself has

made it clear that he wants

to pitch, and it would be

entirely unfair to force him

to watch from the dugout

as his teammates play for

a championship, which is

the ultimate goal for almost

all professional athletes.

Even if the Nationals were

to win a ring without Strasburg,

the title would have

an empty feeling for the

man that has been the face

of the franchise from the

moment he was drafted.

The decision to pitch

should belong to Strasburg.

As a pitcher, he under-

stands the risk he takes

each time he winds up to

throw. His arm is a major

reason the Nationals have

come as far as they have in

the past three seasons; he

should be trusted to carry

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The decision to pitch

World issues too often ignored, student action needed



Matt DeCapo

As politicians meet to debate key issues for the future, is there anything you wish was being talked about more? When you watch TV programs and news, do you feel that the most important issues we face are being discussed? I firmly believe that the real problems threatening our society and the planet are being overlooked as we distract ourselves with meaningless celebrity gossip and quibble about how to preserve our unsustainable way of life in the face of a recession and changing times.

According to the World Health Organization/UNICEF Joint Monitoring Programme for Water Supply and Sanitation, "37 percent of the developing world's population – 2.5 billion people – lack improved sanitation facilities, and over 780 million people still use unsafe drinking water sources. Inadequate access to safe water and sanitation services, coupled with poor hygiene practices, kills and sickens thousands of children every day, and leads to impoverishment and diminished opportunities for thousands more."

You read that right. Thousands of children are getting sick and dying every day from preventable diseases

associated with poor sanitation. With this fact in mind and, especially, after seeing some of these people suffering with my own eyes, it seems hard to justify our way of life in the U.S.

We cannot keep ignoring those suffering on the other side of imaginary lines we have drawn on our planet.

We have to speak for those who are born in a place where they are doomed to die at a young age from problems that we have every capability of solving. They are not able to speak about the needs of their people or even experience many of the simple joys of life. We cannot justify inaction, ignorance or complacency when it comes to these issues. I expect more from my fellow citizens and my country.

These children are not suffering because of anything they did; we cannot control the conditions of the world we are born into. But I believe we have a profound responsibility to help those who attempt to

obtain clean water and living near sewage rather than getting an education and pursuing opportunities in their lives.

The consumption patterns of our country and environmental abuses for profit are root causes of the problem. According to a 1998 Human Development Report by the United Nations Development Programme, "Today's consumption is undermining the environmental resource base. It is exacerbating inequalities. And the dynamics of the consumption-poverty-inequality-environment nexus are accelerating. If the trends continue without change – not redistributing from high-

income to low-income consumers, not shifting from polluting to cleaner goods and production technologies, not promoting goods that empower poor producers, not shifting priority from consumption for conspicuous display to meeting basic needs – today's problems of consumption and human development will worsen."

Throughout history, there have been uprisings when the gap between the rich and the poor gets too big. A stable world without crime and terrorism will never come to fruition as long as we let these inequalities continue to grow.

If we want to pass on a better world to our kids, we must begin to

learn more about these issues and do what we can to help. Join student groups such as Engineers Without Borders and Students for Environmental Action where you can learn more about the complex social, economic and environmental factors

responsible for the injustice. More engineering students should learn about sustainable water and sanitation systems and students from all disciplines should think about how their unique skills can contribute to solving these problems.

It is well within our power to take care of everyone on this planet and work toward equality. Will we choose to ignore these issues, go back to our daily lives and allow suffering and needless death to continue? Or will we do what it takes to end the cycles of poverty and oppression that have been passed down to us by previous generations?

I am not saying that we cannot enjoy a good movie with our favorite celebrity. We all need breaks from the stress and unfairness in the world, but our culture and society will have to confront these problems eventually. The longer we wait, the worse they will get and the more people will needlessly suffer without adequate access to clean water, food, sanitation and education.

Learn about where the money you spend goes and how your lifestyle affects other parts of the world. Demand more from your politicians and government, or get involved and bring about positive changes yourself. We can make a profound impact on global problems if enough of us start to do what we can here and now.

Matt DeCapo is a graduate student in geography. Please send comments to opinion@kstatecollegian.com.



Illustration by Parker Wilhelm

Politicians cripple public discourse by playing the victim



Brian Hampel

In any issue, there are two sides, and in politics it has become common practice for each side to act as though the other side is oppressing them. It makes sense to play the victim, since the presence of a common enemy (or at least the perception of one) can inspire constituents with enough outrage to actually vote and keep their congressmen in office.

Unfortunately, while it does make sense for any individual politician to play the victim to drum up support, the practice has not been good for national discourse.

There are plenty of examples, but I see this with particular prominence when there's an issue of separation of church and state in the public eye. If someone wants a courthouse to take down its copy of the Ten Commandments, conservative pundits are quick to rally against the "secular progressives" and band together against the onslaught of atheism threatening their Christian

way of life.

Conversely, the other camp sees the Ten Commandments as evidence of a tyrannical religious force monopolizing the public sphere. One could also look at the birth control controversy last spring, in which one side felt victimized because they were losing their religious freedom and the other side felt the same about losing their medical freedom.

Regardless of whose point is more valid, one has to note the irony when both sides of the same conflict see themselves as victims of some larger force taking over the country.

While both major governmental parties like to play the wounded gazelle, I think it's fair to say that the conservatives are better at it. Christine O'Donnell and Sarah Palin were both able to effectively paint their lackluster public perceptions as the fault of the liberal media rather than their own missteps.

The whole Tea Party movement has cast itself as a group of freedom fighters rebelling against an Obama-led dictatorship, probably because a dictatorship makes for a much better villain than an administration of center-left compromisers.

Every Christmas, Bill O'Reilly somehow manages to spark genuine anger over the advent of "holiday trees," not to

mention the year-round "culture wars" that mostly exist in the minds of conservative baby boomers.

Still, liberals in the days of the Bush administration weren't above cries of "war criminal" or Hitler analogies or accusations of "Dubya's" Napoleon complex. More recently, in a rare example of Democrats succeeding at influencing public opinion, they claimed a "war on women" regarding Republican actions on birth control and trans-vaginal ultrasounds. As a talking point, decrying the "war on women" worked (while it lasted) and echoed the conservatives' "culture war" talking points in doing so.

Note that in none of these cases, be it the Tea Party or the war on women, has any camp made a significant effort to make itself better understood to the other camp, and this is where we find the problem with politicians constantly acting like they're besieged. Everyone with strong political opinions sees himself as a Luke Skywalker figure taking on the Death Star, and no one is willing to meet the Death Star halfway.

By firing up their own bases with a common enemy, political opinion makers are reinforcing their own echo chambers and completely alienating everyone else. It should go without saying

that a Congress made of two competing echo chambers is far less effective than one with bipartisan cooperation.

The Republican Party has received a lot of criticism for obstructionism in the last few years, but it makes sense for them to be obstructionists because of the way conservative media has vilified President Obama as a highly radical quasidictator. The GOP-controlled House of Representatives has voted to repeal Obamacare more than 30 times and played chicken with the debt ceiling, and not because they think they're accomplishing something.

In a world of calm, rational discourse, this would be seen as wasting time, but in the congressmen's conservative districts, these actions can be successfully marketed as courageous defiance of Darth Obama.

When a party has spent a lot of time rallying its base

against a common threat, it's hard for them to cooperate with that threat, even if it's in the best interests of the country to do so.

Once the people are convinced that they see a Death Star on the horizon, they willingly give

up the tools of compromise and patience that are necessary for a functioning republic.

Brian Hampel is a senior in architecture. Please send comments to opinion@kstatecollegian.com.

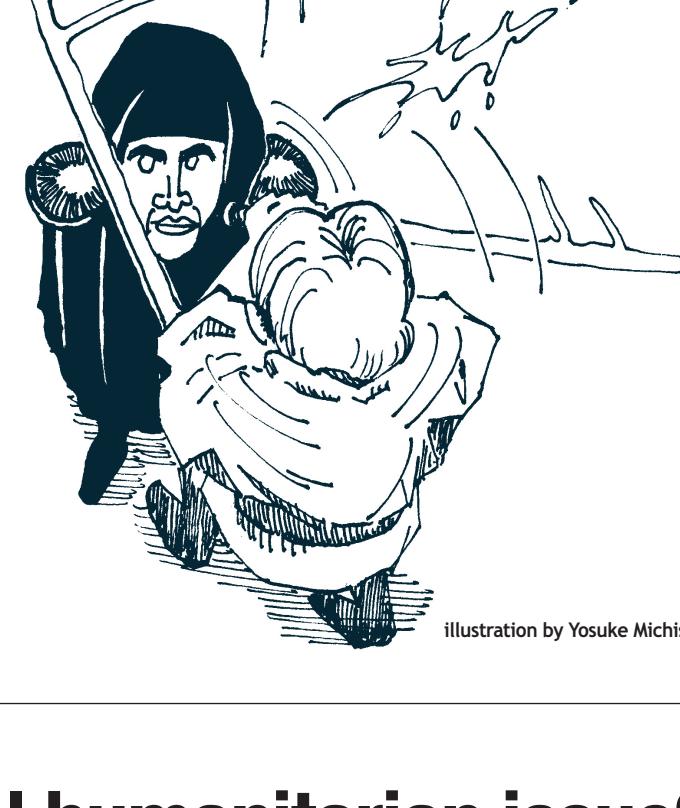
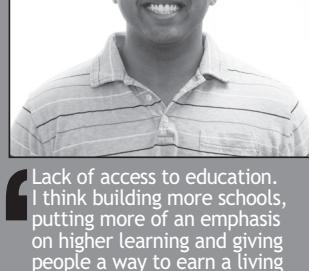


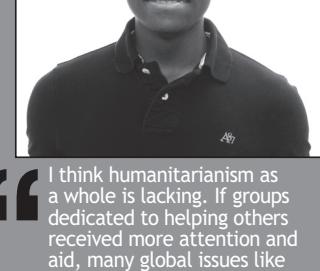
Illustration by Yosuke Michishita

EDITORIAL BOARD

What do you think is the largest global humanitarian issue?

Andy Rao
editor-in-chief

"Lack of access to education. I think building more schools, putting more of an emphasis on higher learning and giving people a way to earn a living will greatly reduce poverty and disease."

Darrington Clark
managing editor

"I think humanitarianism as a whole is lacking. If groups dedicated to helping others received more attention and aid, many global issues like hunger and homelessness would see improvements."

Laura Thacker
managing copy chief

"Hunger is obviously a huge issue. I think a focus on cooperative food production rather than corporate production, sustainable farming and fair trade is key to fixing this issue."

Sarah Throckmorton
design editor

"Stop Kony 2012. We can fix it by posting links to YouTube videos on Facebook and tweeting about it."

Austin Nichols
news editor

"The amount of chemicals emitted into the atmosphere is ruining the ozone layer and is an issue that needs to be addressed. We need to find cleaner and more efficient ways to make products."

Mark Kern
sports editor

"I believe that the biggest global issue is hunger. We as a country waste so much of it that could be used to help these impoverished countries."

Karen Ingram
edge editor

"I think the biggest problem in the world today is Martians, and it can be solved with rockets. Those Martians aren't going to kill themselves."

Kelsey McClelland
opinion editor

"The biggest problem globally is having the wrong people in power ... leaders do what is beneficial for themselves rather than what benefits the people. Better leadership could solve many of the world's problems."

Tommy Theis
photo editor

"Lack of access to the Internet. It is a gigantic pool of knowledge, as well as a way for any individual to reach out to billions. Having better access would allow people to get better educated."

Sarah Megee
social media and video editor

"I think that pollution is a big problem. The way we throw things out, either onto the streets or even in our own trashcans is wasteful and potentially can affect all living things."

The Blotter

Continued from page 2

Friday, Sept. 7

Shelby Ann Thompson, of the 3000 block of Pecanwood Drive, was booked for criminal damage to property. Bond was set at \$1,000.

Kyia Lee Gibson, of Riley, Kan., was booked for probation violation. Bond was set at \$775.

Bryce Anthony Baker, of Wamego, was booked for failure to appear. Bond was set at \$30.

Kevin Michael Harbaugh, of the 1200 block of Ratone Street, was booked for failure to appear. Bond was set at \$75,000.

Saturday, Sept. 8

Albert Haynes III, of the 800 block of Thurston Street, was booked for failure to appear. Bond was set at \$200.

Nykima Latrice Covens, of the 800 block of Kearney Street, was booked for criminal use of a financial card. Bond was set at \$1,500.

Gina Christine Kirkwood, of the 500 block of Fairchild Terrace, was booked for domestic battery. Bond was set at \$500.

Lindsey Marie Jewett, of the 1100 block of Thurston Street, was booked for driving under the influence and purchase or consumption of alcohol by a minor. Bond was set at \$750.

Guillermo Hernandez Trevino, of the 1700 block of South Manhattan Avenue, was booked for domestic battery. Bond was set at \$500.

Zachary John Bishop, of Denver, was booked for disorderly conduct. Bond was set at \$750.

Arrest Reports
See kstatecollegian.com for the rest of The Blotter.

SOUND OFF | 'Worst call' in Yankees game

Continued from page 3

Spencer Low
staff writer

If you didn't catch the end of Saturday's Orioles-Yankees game, you missed what Yankees fans and East Coast media will name one of the worst calls ever by an umpire. Yankees first baseman Mark Teixeira was called out sliding into first on a game-ending double play with the Yankees trailing the Orioles 5-4.

Replays showed that Teixeira was clearly safe, but the

umpire missed the call and the Orioles took the lead over the Yankees for the American League East Pennant. It's never OK to see a team lose on a poor call by an umpire; however, Teixeira's reaction to the call was downright childish.

After the game, he had this to say about umpires: "Sometimes you wonder if the umpires are just trying to get out of there. They don't want you to make a comeback. They want to go home because those were terrible calls."

Teixeira should be angry

that he was ruled out by the first base umpire—anyone would be.

However, Teixeira is a professional athlete and an adult, and he should know better than anyone that umpires make mistakes. At least he didn't have a perfect game taken away like Armando Galarraga did in 2010. This didn't end the Yankees' season by any means, and they have plenty of experience on their roster to make a late season push for the playoffs.

Teixeira made a questionable decision to slide head-first

into the base instead of running through it, which probably disoriented the umpire. The umpire should have been able to make the right call regardless, but Teixeira shouldn't be acting like such a child about the whole situation. He should let his play speak for itself the next time he steps into the batter's box.

Mike Stanton is a freshman in pre-journalism and mass communications. Spencer Low is a junior in political science. Please send comments to sports@kstatecollegian.com.

POLICE | Safety promoted

Continued from page 1

K-State is collaborating with the Kansas Department of Transportation in the "You Drink, You Drive, You Lose" program. After some football games and throughout certain weekends, there will be DUI check lanes to keep impaired drivers off the streets.

"Either way, most students walk to the games and if they don't walk, chances are they carpool, so I think campus police's intention on keeping Manhattan a safe college town is great. But maybe patrolling the tailgates more would be more effective," said Emma Knox, sophomore in secondary education.

To receive updates on enforcement efforts and other local law enforcement information, you can follow all three agencies on Twitter: K-State Police, [@kstatepolice](http://kstatepolice); the Riley County Police Department, [@RileyCountyPD](http://RileyCountyPD); and the Kansas Highway Patrol, [@kshighwaypatrol](http://kshighwaypatrol).

K-State alum entertains at gala

Krystal Bihm
staff writer

Friends of the Beach Museum of Art hosted a gala called "Cinema Sweethearts," part of *Femme Fatale*, a touring one-woman show, which featured a cabaret performance at the K-State Alumni Center on Friday.

The event began at 6 p.m. with a cocktail and social hour accompanied by complementary white wine and a cash bar. As the formal portion of the evening dinner performance began at 8

p.m., Sarah Hancock from the museum's entertainment committee stepped onto the stage to present the main event: a collection of songs sung by K-State alum Laura Kelly Ellis.

Ellis grew up in Overland Park, Kan. and participated in several performance-based activities in high school, including choir, musicals and drill team.

"She was a child prodigy," said Chip Ellis, her father-in-law.

As a young adult, Ellis attended K-State and joined

the K-State Singers. She met her husband, Luke Ellis, while training in dance and vocal performance. Soon after graduation, the artist and her husband moved to Los Angeles where Ellis began her professional career acting in commercials and televised performances on "Modern Family," "Make Me Laugh" and the History Channel's "Route 66."

"It isn't every day that I get to introduce a friend from college days as fabulous as she is. Put it together for the wonderful and talented Mrs.

Laura Ellis, or, as I knew her, Laura Kelly," Hancock said as she introduced Ellis to the audience.

Ellis stepped onto the stage followed by a group of musicians including Robby Avila, saxophonist and senior in music.

"I am thrilled, thrilled, thrilled to be back here at K-state!" Ellis said, as she announced that "Cinema Sweethearts" would begin as a smooth jazz show with a wide variety of show tunes

GALA | pg. 6

JUSTIN | Construction environmentally friendly

Continued from page 1

Construction of Wichita, began in October of 2008. It was designed to be environmentally friendly and energy efficient.

During the building process, over 100 tons of waste materials were recycled. Landscapers planted over 1,700 plants, shrubs and trees that were specifically chosen for their

low water usage and resistance to drought. The architect is currently in the process of seeking LEED, or Leadership in Energy and Environmental Design, Gold certification.

After speeches from Moxley, Schulz and various other administrators and board members from the college and the university, a group of donors and alumni

were called forward to cut the ribbon separating the new section of Justin Hall from the original building. The ribbon fell to the ground to a thunderous round of applause, and guests were invited to explore the addition.

Tyler Nenaber, senior in nutrition and kinesiology and student ambassador for the college, was at the ceremony

conducting tours of the addition.

"It's a great place to feel comfortable in an excellent learning environment," Nenaber said. "It was a pretty good turnout, and it was awesome to see how vast the expansion was and how many people it reached."

The expansion is expected to be a boost for the university's

"K-State 2025" plan, which is designed to place K-State in a top 50 ranking among America's top public research universities by 2025.

"To get to that ranking, raising additional private money is necessary," Schulz said. "It's easier when you can take [potential donors] through that space and show them state-of-the-art facilities."

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GALA | Fundraiser hosts 'great stage performer' Laura Kelly Ellis

Continued from page 5

and silver screen hits from an assortment of different stars.

Ellis performed "Que Sera Sera" by Judy Garland, acknowledging her own mother, Debbie Kelly, who was present at the event. She moved from song to song with brief comedic introduction between. The band and alumni encouraged the more than 100 guests and museum supporters to get up and dance throughout the other songs.

However, the mood quickly changed when the song selection changed from Shirley Temple's "Be Optimistic" to the songs "Whatever Lola Wants" and "Red Garter." The crowd bellowed with excitement as the vocalist left the stage to mingle with the audience.

"She's always been such a great stage performer, never keeping things on stage," Kelly said.

After quite a few wardrobe changes

and a saxophone solo by Avila, Ellis and the band performed "Blue Garde-

nia."

"I always believed that to be her best song," Kelly said.

The night drew to an end after Ellis underwent yet another clothing change to sing "Diamonds." Ellis wrapped the fundraiser into conclusion with "Put The Blame On Mame" and "One More For The Road."

"I was proud and extremely excited to arrange the fundraiser with Laura because she is an old friend. She was more than excited to cooperate with us," Hancock said.

According to Ellis, changes have occurred within the group in which she got her start.

"My favorite part about visiting was seeing how things have changed," she said. "K-state Singers is now very 'Glee.' When I was here, it wasn't. Just speaking with the students and showing them that they can be all they aspire

to be is happiness enough. I was very glad I could help out with the fundraiser."

After the performance, Avila discussed his experience as part of the band.

"The most exciting, best thing I believe a musician can do is experience the field prior to graduating," Avila said. "It's been said that experience is the best teacher. I encourage all music and arts majors to get out there and do the same."

Funds raised from the gala support conservation and preservation of the Beach Museum's art collection, as well as the acquisition of regional art.

Emily DeShazer | Collegian
Attendees take part in a cocktail hour before the Friends of the Beach Museum of Art fundraising gala on Friday in the K-State Alumni Center.



'India Unveiled' exhibit opens at Manhattan Arts Center

Victor Roy
staff writer

The opening reception for Saturday's "India Unveiled" exhibit included an Indian market outside of the Manhattan Arts Center to present ideas about cultural context, population density, spatial dimensions and many other design-related issues.

Behind "India Unveiled" were graduate students from the department of interior architecture and product design, with the supervision of associate professor Vibhavari Jani. Additional faculty members also helped bring the exhibition to Manhattan.

"This exhibit plans to create awareness about diversity and culture and promote tolerance of architecture and design traditions of India," Jani said.

The exhibit was designed to give the Manhattan community a taste of Indian culture in the form of unique foods and textiles and information on India's religion and people. Parts of the exhibit, including photographs of Indian architecture, have been exhibited in Italy, as well as in other sites around the country and abroad.

The Unity Temple is one of the many attractions that the exhibit offers to spectators. It presents the major religions of India and their histories. These include Islam, Hinduism, Christianity, Buddhism, Jainism and Judaism.

"We want to create a learning experience for all about the Indian culture while also delivering harmony within the community," Jani said.

There was a hand-painting stand for the kids and adults in the Indian Market. Indian artists drew different designs on the hands and arms of volunteers. Anubha Garg, graduate student in grain science, explained the history behind the body paint.

"It was originally used for weddings and gatherings of people," Garg said. "The paint is created from the henna leaves cut up and mixed with water to make a stable substance when dry. The mixture is not permanent, but it creates interest in the people and spreads the culture. It's funny because people in America think that it is a tattoo, but in India the people wouldn't know what you were talking about."

Three of the 14 graduate students that designed the exhibition attended the reception to answer questions and provide insight on upcoming events.

"The thing I liked about designing the exhibit was that we collaborated on the project. Usually, we don't get to do that," said Nathan Strecker, senior in interior architecture and product design.

Strecker's favorite exhibit was the Indian marketplace outside of the building, which

sold goods to people during the event.

Sierra Cuda and Alexis Kiel, both seniors in interior architecture and product design, also helped build some of the attractions at the exhibit.

"I liked the Unity Temple and having the opportunity to see the design being built, because the architect never gets to witness the construction of

the design," Cuda said.

Kiel explained that the exhibit provided fun and interactive activities for the kids and the adults.

"India Unveiled" accommodated visitors with Indian snacks and an 'I-Spy' Game, which gave handouts with 12 symbols that participants had to find throughout the exhibit. The back of the handout gave

an explanation of the symbols and their meanings.

Several K-State students also attended the exhibit to explore Indian culture and lifestyle.

Jena Biondolilo, senior in landscape architecture, attended the event to observe and learn more about Indian culture.

"I'm here to not only sup-

port the designers of the exhibit but to interact with the natives and learn the history behind their culture," Biondolilo said.

The "India Unveiled" exhibit will be open Sept. 8th through Oct. 6 at the Manhattan Arts Center. For more information about this exhibit, you can contact Vibhavari Jani at 785-532-5992.

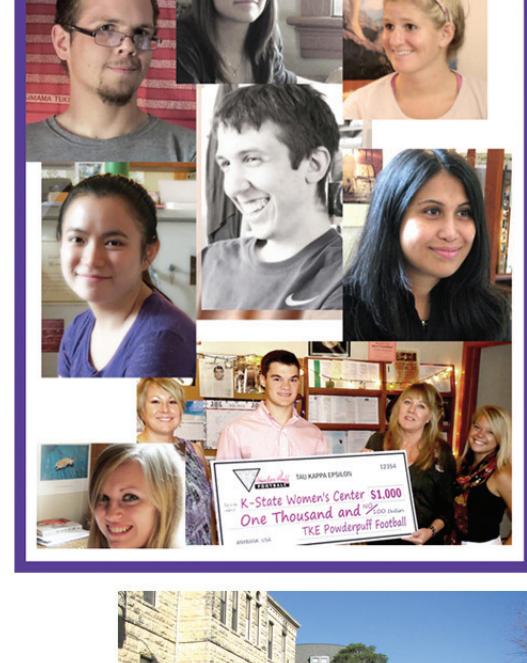


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